

A brief overview of museums

[listening test questions]

Author: S. Williams

Date: May 2020

Time: 09:10

Level: **** [B1/B2/C1]

Lecture: <https://www.youtube.com/watch?v=OX8hgnw7mJc&t=10s>

PowerPoint Download: [Link available in paid version](#)

Check these words before listening:

Key vocabulary

1. Institution.
2. To preserve, [REDACTED].
3. Tangible evidence.
4. A specimen, [REDACTED], an object, [REDACTED] a collection.
5. Heritage.
6. Conservation, deterioration, restoration.
7. [REDACTED].
8. Humankind.
9. Exhibitions, [REDACTED], publications, journals.
10. To store and display.
11. To enhance sth.
12. [REDACTED], specialists.
13. To appreciate.
14. The National [REDACTED].
15. Enquiry-based learning.
16. Vivid, [REDACTED], memorable.
17. To disseminate to the public.
18. [REDACTED].
19. Public expenditure, private sector.
20. The Mona Lisa, the [REDACTED] sculpture of Aphrodite. ([Google these](#))
21. Rosetta Stone, Parthenon sculptures and ancient [REDACTED] structures. ([Google these](#))
22. To [REDACTED] change.
23. Interactive experience.
24. [REDACTED] orientated.

Copyright: These materials are photocopyable but please leave all logos and web addresses on handouts. **Please don't post these materials onto the web.** Thank you

Teacher

LISTENING TEST QUESTIONS

Aim: to develop the students' ability to listen to a 10 min+ lecture, to take notes and then use those notes to answer a range of test- type questions.

Lesson Time: Approximately 1:30-2:00 hours

Lesson Plan

Lead in

- Ask Students to read the 'title' and predict the content of the lecture.
- Ask students to write down key terms & language from the discussion.
- Feed in / check key vocabulary.

Three types of lesson

Lesson#1: [hard]

1. Students listen once & take notes.
2. Give 5 minutes to tidy notes.
3. Listen again & add to notes (use a different colour pen).
4. Distribute questions – set 20-25 minutes to answer.
5. Feedback: distribute or project answers.

Lesson #2: [medium]

1. Students listen once & take notes.
2. Distribute questions: Set 15 minutes for students to answer the questions from their notes.
3. Listen again. Students answer the missed questions as they listen.
4. Give extra 10 minutes to consolidate answers.
5. Feedback: distribute or project answers.

Lesson #3: [easy]

1. Distribute questions. Students have 10 minutes to look at the questions.
2. Students listen & answer the questions.
3. Give 5 minutes to tidy answers.
4. Students listen again. Check answers & answer missed questions.
5. 5-10 minutes to tidy answers.
6. Feedback: distribute or project answers.

A brief overview of museums

by S. Williams (2020)

1. What are the five key parts of the lecture?

i	<i>Definition</i>
ii.	
iii.	
iv.	
v.	

___ / 4

2. Museum definition: Fill in the missing words [the 1st letter is given].

A museum is a cultural [] dedicated to i. p_____ and ii. i_____ the tangible [] of humankind and the environment. [] collections share similar characteristics in that they contain [] kinds of objects, specimens, [], documents and iii. a_____. These all [] natural, cultural and [] iv. h_____.

___ / 4

3. Responsibilities: Read these statements to decide if they are true, false or not given.

		T / F / NG
i.	The main responsibility of a museum is research.	
ii.	Some objects cannot be [] because they have [] too much.	
iii.	Museums are also responsible for [] their [] in depth.	
iv.	Most museums still [] their collections in the [] way.	
v.	These days museums use many [] and [] to help display their collections.	
vi.	Museums [] their collections in [] children.	
vii.	It is [] how much museums help to [] societies.	
viii.	Museums make learning more []	

___ / 8

4. Funding: What three public sectors do museums have to [redacted] against for public expenditure?

i.	Education
ii.	
iii.	

___ / 2

5. How much money was the [redacted] [redacted] in the 2020 budget?

--

___ / 1

6. Private sector funding: Match the percentages to the correct group.

i.	91%	A	donated by trusts and foundations.
ii.	8%	B	contributed by [redacted].
iii.	43%	C	of cultural institutions [redacted]
iv.	38%	D	[redacted] Individuals.
v.	18%	E	of the total was received by [redacted].
vi.	66%	F	increase from the previous year on funding.

i.		ii.		iii.		iv.		v.		vi.	
----	--	-----	--	------	--	-----	--	----	--	-----	--

___ / 6

7. Entrance fees: How much does each museum cost to enter?

	Cost	Museum
i.		The Borghese Gallery in Rome.
ii.		The [redacted] of Art in New York.
iii.		The British Museum in London.
iv.		The [redacted] [redacted] to be held in [redacted].

___ / 4

8. Popular museums: Fill in the information:

Museum	Annual Visitors	Important Information & Masterpieces
[redacted] in Paris	i. _____	Leonardo Da Vinci's ii. _____
		Venus de [redacted] of Aphrodite
The [redacted] of China in Beijing	iii. _____	Ancient [redacted] history
The [redacted] of Natural History in iv. _____	7.3 million	As part of the [redacted] Institute, this is the most visited museum in the United States
		v. _____ natural science specimens and [redacted]
The British Museum in London	vi. _____	Founded in vii. _____, this was the [redacted] in the world.
		viii. _____
		[redacted] sculptures. Egyptian structures.

___ / 8

9. Evolving museums summary: Multiple choice:

Choose the correct statement

- a) Museums are [redacted] engage a broader sector of society.
- b) Museums are evolving to engage [redacted] of society.
- c) Museums are [redacted] society.

___ / 1

Chose the correct statement

- a) Museums are providing more show and [redacted]
- b) Museums are [redacted] technology and personal experience.
- c) Museums are starting to become o [redacted].

___ / 1

9. The final message: What will museums become [redacted] ?

___ / 1

Total Score ___ / 40

A brief overview of museums

by S. Williams (2020)

1. What are the five key parts of the lecture?

i.	Definition.
ii.	Purpose.
iii.	Funding.
iv.	Popularity.
v.	Evolution. [Accept any of these words in different forms]

___/4

2. Museum definition: Fill in the missing words [the 1st letter is given].

A museum is a cultural institution dedicated to **i. preserving** and **ii. interpreting** the tangible evidence of humankind and the environment.

ALL ANSWERS INCLUDED IN PAID VERSION...

Museum Tapescript

Hello, today I'm going to talk about museums, and my aim is to answer the following five questions: How can 'museum' be defined? What is the purpose of museums? How are museums funded? What are the most popular museums and what makes them so popular? And finally, how are museums evolving?

So, let's start with a definition. Although there

FULL TAPESCRIPIT INCLUDED IN PAID VERSION...